DWARTS AND DWARF WORSHIP.

The Mysterions Pigmies of Morocco—Was the Greek Mythology Based on Their An-cestors Who Dwelt Beneath Mr. Atlas? Prom the Loudon Times.

At the second day's proceedings of the congress of Orientalists the most striking con-tribution was Mr. G. R. Haliburton's paper "Dwirf Eaces and Dwarf Worship." it will be seen that Mr. Haliburton has discovered a tribe of dwarfs, living for the most part south of the Atlas Mountains, but also to some slight extent and sporadically on the north, who are probably of the same origin as the dwarfs discovered by Fmin Pasha and Mr. Stanley in the vicinity of Victoria Nyanga, but of a higher social and in-

electual development.

Mr. Hatburton's paper was as follows:
Mr. Hatburton's paper was as follows:
Dwarf laws and Dwarf Worship in Prehiseric I mes. — The singular, and at first sight
neredible fact that the existence of a race of
neredible fact from feet high, in the Atlas
warfs under four feet high. as allors are as trangers knowing about this record the alcors dread strangers knowing about this regmerace? Even to the inquiries of our late limiter for William Kirby Green. Bu Bekr, the condential agent of the British Government at the city of Morocco, replied that no most at the city of Morocco, replied that no Morbadees even heard of such arace. It was sear that an ancient and deep-sea of superstition must be at the bottom of all this myster, and that in order to clear up the point I must spend several months in Morocco. After a larse of two years I visited that country again in November last, and remained until June 10, seven months in and remained until June 10, seven months in ali, and during that period managed to collect very conclusive widness both from natives and from European who resided in that country. Every dear, it appeared, is called Sidi Borraker Our Blessed Lord's, and is looked on as a great saint and a very holy man. The mystery that has so long been kept up about them is apparently a vestige of an ancient we saip of them, as guardians and protectors, bringers of good luck. But I may perhaps be permitted to quote from two letters that have been received since this paper was landed in. The first, written as the Groavenor Cinb, and I is from Capt. Rolleston, a well-known writer on Morocco, a country in which he has resided for many years.

"Belative to your queries as to the dwarfs."

The first, writes a sub-leston, a well-known writer on Morocco a country in which he has resided for many years:

"Relative to your queries as to the dwarfs elfe o see. I saw one of them about six years are, when residing at Tangier. He appeared to be about 31 to 40 years of age, between these feet and four feet high, and well proportioned. In color he was no darker than an edina y Spaniard, and, unlike the generality of the Moors, was clean shaven."

The next is from Mr. George Hunot, our Consulat Saff, who has more than once, in recent works on Morocce, been pronounced the highest living authority on the Moors. His clerk, Mr. Harry Broome, a native of Morador, had promised to get me a shifthach version of an ancient prem on Karoun and the Styx!. Stonehale the name of a triba, an extensive district, and also of a river that flows i to the ocean at Massa, and finds it-way to Paradiae, Karoun, howers, like Noah or Osiris called Isiri), is given in all of the control of the series of the series of the series of the property of the series of the original Pan iora. Mr. Hunot also refers to some questions which I wished him to putto lira peace who attend the Saffi market, as to "an ancient-eily of inclusives called funt, or Ia-Punt. Mr. Hunot wrote to me from Saff, Aug. S. 1891:

"With regard to the old song about Karoun an ithe Stoucha, I have been at Broome to get the man to have it translated into Arable. My man does not know the song but his friend, Song Taleb, does It will yet reach you. Broome is trying to get it, and I will arge him to ferward it as Soon we it is ready, and will assist also with the translated into Arable. My

of America.

The part is incredible story was confirmed by my read not that a teddish complexion the seembling the color of stightly roasted coftee ") and great agility are distinguishing marks of the dwarf Akkas of the district of Akka mear the Abert Nyanza, who are also about four feet high, but are savages. In a quatorial Africa it has been observed with interest that the larger races near the dwarfs resemble them in color. In the Dra Valley, south of Mount Atlas, the dwarfs are called "the Little Haratin," "The Large") caled "the Little flaratin," "The Large Haratin," (or, more properly, "the Larger") were known to the ancients as the Melano-Gattill or the Dark, or Gavuli Dark, and have alter a radiush-black complexion, from intermatriages b tween the dwarts and a negritian siliter a reddish-black complexion, from intermarriages between the dwarts and a negritian
rars, or a yellowish color from a cross between
the siwarfs and light color from a cross between
the siwarfs and light colored tribes. The larger
Hara inare concently about five feet high,
though many tall men among them are to be
found. In Sus, whi h lies between the c-can
asi bra and their offshoots are a rather smull
rate with a light rad complexion, a tribe of
acrobats called ait Sidi Hu ned O Moussa ("the
tribe of our Lord Hamed, the son of Mossa"),
with whom the dwarts perform in
Southern Morocco, avoiding the coast
found Morocco, who are smiths and tinke a
are, according to Brugsch Bey ("Egynt Under
the Pharronis," vol. 1, p. 5; represented on the
monuments of the Fourth Dynasty as performing in Erypt! How long previously they had
ben known to the Egyptians baunot be conlectured. No doubt centuries, perhaps thousands of years, nor is it likely that they finited
their wanderings to Egypt They probably
found their way to the southern or northera
abores of the Mediterraneas. Troy teen did
not exist. The Greeks were avages. The
dwarfs are regarded and reverenced as very
how men, even though it cannot be denied that
they shave their faces, and are not supposed
to love the Prophet as much as they should.
Some say that they are idolaters and "worship
Ditto) Isin!"
Sometimes I have had little difficulty in getflux the Moors to speak of them, though they

sert that they are idolaters and "worship Dido' Isiri."
Sometimes I have had little difficulty in getting the Moors to speak of them, though they have exclaimed with sureries. "How do you come to know anything about them?" But superstitions nutives, and especially the Haratin living near Tomanart in the Dra Valler, have o len cut short the conversation on my pressing them to tell me as to the numbers and blace of residence of the dwarfs. Ac. One said. "It is a sin to speak about them to you I shall say nothing." Others—ay, "Ged has sent them to us. We must not talk about them." A young Jew now itving in Manchester, but a native of Mogador, said that the Moors wer-hipped these Burakers, and would not talk freely about them to the Jews. He had constantly, when a boy, seen an old Baraker who died at Mogador about eight or ten years ago, and who was leoked on as a great saint, and as such was kissed on the Stoulders by the Moors as they passed him in the street.

as a great saint, and as such was kissed on the shoulders by the Moors as they passed him in the street.

These dwarfs are supposed to bring good luck to the towns where they reside, and are surviue as and protectors, recembring in this resident is and protectors, recembring in this resident the 'aliadium of the Tropans. If strangers were to succeed in carrying them out of the country, good luck would depart with them. It is probable that some such subscriptions belief was at the bottom of the difficulty which puzzled and baffled Schweinnerth in he attempt to get sight of the dwarf Akke of the Monte to country, the king of which sent away by night his pariment of warfs, so as to keep them out of the way of his visitors.

which sent away by night his pagiment of dwarfs so as to keep them out of the way of his visitors.

The dwarfs of Mount Atlas are called Patiki ("sincestors"). Pati, or Pata meaning a fatter. It is not unlikely that they may be the little dwarfs whose grolesque images were called by the same same-Patskit—the Caberice worship of which may have been an importation from the Phindelan colonies south of Mount Atlas. Selden says that all their method Syrian and Phindelan gods were Patskit and that the little image of frecues which among the ancients was the senius and guardian Tursial of the ban met table, as the other Patskit were of ships, was Patseus Engrapeatus. It is worthy of nelse that the senies of nearly all the cariest sayths of Greece are laid in Mount Atlas (called by the natives lidena-baseran or figural and an antivestidan and the laid as not a treet and its myths. For instance, Mount Teurus, or, in the island of Grete, the first landing place for immigrants from Lityla, Many are the races of that migration in Crete and its myths. For instance, did is not a treet and its myths. For instance of the introduction of the Great Atlas. The only also not a treet and its myths. For instance of the introduction of the Great Atlas. The Greeks has have mismise the Shillhach word for a mountain form name and thus have made their mythology centre in Mount Ida—i.e. Mount Mons. In a caves at its base became the workships of their mythology centre in Mount Ida—i.e. Mount Mons. There made forges, and were called in Indexy, and were so reversity the work in the called in Greek Analysis. It is comewhat starting, in this late age, to meet south of Mount Atlas with excellent of that of Charon and

the Styr. We may from many others select one which was a very notable one among mythologists. Mohammed ten librahim, a Beni Bacchar, of Massa in Ste. says: "Theba is to the east of Para de Mountain" (a bill near the sances of the river Didl. "It was built originally by Radmon: Radmon is the man who bought the ground by the size of a cow's skin, and crought people in boxes to Ta-Punt and toek others back. He was in the highest of hi ing the cow under the ground." It seems probable that on both sides of the Atlantic the ancient dwellings out in cilis were made by dwarfs. The lit is race to the west of "the sandy ridge" south of the Atlas, who cantred the Nasiscosian explorers are called by Her dotus Troglodytes. The cilifs of the Southern Atlas are frequently dotted with cave dwellings which must have been used by a small race, as they are not more than five feet high. They are now no linger used, though 1 am told some of these dwarfs on the river Dora, or Dido, in the Bani mountains, near Theore, are still Troglodytes. They were probably the tribe of dwarfs which sacisat writers ear owned a remarkably small breed of horses. The noiles of the dw ris near the Sahara are famed for their endurance and spead, and are therefore used by them in huating estriches. Rabbi Juda a Shilhand Jew. of Ternata in the Dido lairt. They keep their feast by themselves. There are many of them sear the Soudan; the Arabs fear them and pay to se slewed to pass through their country. Their herese can old dwiningsh they that drink the winth."

In Europe and Britain the dwarfs of carly ages are repremented as amiths, artificers, and maricians, but no one has connectured where they can have come from. If the Dra was, as through their country. Their herese can olded dwiningsh they that drink the winth."

In Europe and Britain the dwarfs of carly ages are reprembered as amiths, artificers, and prelistoric workshop, the Birmingham of the Bronce Age, the problem cound be easily settled. The ittie and the larger Haratin are still great workers i that can ence will the file that lead is heir to. Wherever the Haratin went they must have "astonished the natives." as they wear a peculiar haik, which has a large eye on its back, about a vard is leagth. It is probable that the earlie, traditions of Greece described wandering bands of messees and emit ha a. "the men with the eye," which in time may have become the "men with only one eye"—the Cyclops. A haik such as they wear is now in my possession. The skill at the modern Cyclops is devoted to sinking deep wate. The well-sinkers of Morecce come from the Dra to the active and the state of the Atins, and are still to be seen wearing their Cyclopean haik. In northern Morocce there is a belief that there is under the ground a race of little men who can be heard at work. Two sentaries ago it was said that this belief existed also in Wales. "Robert Kirk, minister at Aberl yie," in his work published in 1691 on "The Secret Commonwealth, which treats exhaustively of "the subterranean peope," this rappearance habits dwellings, acc., says (p. 14). "Even English authors related of Beerry Island, in Glamorganshire, that, laying your ear unso a chire of ham-

dwellings, oc., says (p. 14). Evon English authors relates of Barry Island, in Glamorganshire, that, taying your ear unto a cifit of the rocks, blowing o believe, striking of hammers, els bing of armony, friing of from will be heard distinctly ever sin a Maria sachanted those subternamens wights to a solid ferging of arms for aureties Ambrewins a dais Britena, till he returned. Which Mertin, being killed in battel, and not coming to loose the knot, those active vulcans are ty'd to a perpetual labour." The manufon of these little vulcans reminds us that the father of the gods, the oldest of all, Velcan er Patab, the eighth of the earliest system of Egyptian deities, was a Patukk, and was represented as a dwarf. Classical mythology has made vulcan lame and de ormed, while his workman, "the seven Cyclopes," were supposed to represent the earliest race of men, those progenitors of maniful whom the Hindoos worship as the Pitris. If he the greatest, was a dwarf the other seven must also have been dwarfs. What a beginning for the gods of aliquity—seven dwarf may the flaratine boast, as the old Atlantes did, that they are the oldest people in the world and first all other nations got their gods from them.

RUSSIAN NEWS AND VIEWS.

Since Batcom has been occupied by Russia its nobula tion has increased very rapidly. In 1876 the city had 1,000 inhabitante; in 1887 the population was 9,000; the comment fast year showed a population of 18,000. This phenomena: increase of population is due to the port which the flussian Government has built in the city. It has become one of the principal ports on the Black are at present them econopied excitatively with the meantent rest in and zinc vessels for the various predicts of mapatha. They sell about 800,000 tous of their wars annually. It is interesting to notice that only 22 per cent of the population are women, for the reason that only young

Fidemort of Rescent thinks that the measures adopted by the Russian Government to provide bread for the famished peasants are demoralizing; they promote intiness and improvidence. "When the peasant sees that if he has no bread the Government gives him to eat, he will be too lazy to work at all, and never think of saving a penny for a rainy day." The paper would rather have the Government spend the money, for which it now boys feed for the hongry people, on which the papels could be ampleyed which works upon which the coopie could be employed, which would bring permanent benefit to the country. If pro-poses as such works the building of railreads, the dir-ging of canats, the clearing of the shallowing rivers, &c.

The Ministry of the Marine has perfected arrange-The object of this measure is "to keep the military mariners in constant exercise of their duties, since the military floot is increasing every year, and the demand for experienced saliers increases correspondingly. Two steamers of the vetentary floot have already been manned with military saliers, and bescaterth all the vacancies occurring in the service of the first will be filled by soldiers of the Canr's may.

The use of the Russian tengue in Pinland has been for the last eighteen mentile comparisory only in the Pos Offices. Henceforth, according to the information of Omcore. Premys, all the teachers and subordinates of th Plantsh schools, all the employees of the railroads, th Finnish Justices of the Peace, and the men on the polic ferce in towns where the Romins seldiers are stationed and the public efficers of the cities on the border land of Russia, must present certificates of their knowledge of the Russian tengra. As Secretary of the Finnisi State, and as officers in the Sureau of the Governor Seneral, only Russians can be appointed who have been attentived so the bar and have a knowledge of the Finnish law. All efficial som of the Finnish Legislatur will have to be in the Russian language.

Odera beests of an ardent fellower of Trieset's teachings in the person of a years indy, daughter of a naval efficer of high connections. She has reselved nover to get married, and has learned the trade of a locatest at one of the beautical schools of that city. She has become such an expert at her trade that the proprietors of a large factory in the neighborhood of Eksterinesiav have effered her the position of superintendent of their establishment. The Minister of Imperial Property has feened a circu

lar to the Germment foremers in the famine districts to the following effect: "To onse the burden of the penants suffering want on account of the bad crops, pentants suffering want on account of the bad crops, the Caar has given orders that they be allowed to gather wood for their domestic necessities to the Government forests during the ensuing autumn and winter. The forest commissioners of every district are therefore to appoint two or three days in the weak on which the pensants may gather fuel in the forests under their jurisdiction. The wood is to be gathered only in the daytima, and only for use, not for sale." The Ministry orders his efficient to ease that no difficulties are pieced in the way of the pensants in want of finel, "so that they may be fully benefited by the bounty and foreshoughs of our gracious Caar." thought of our gracious Caar.

By a now law just published the Jews of Poland are forbidden to buy real estate from peasants. The peas-ents may mertage er cell their lands only to persons of their own trade and of the Christian Raith. He peas-ant is allowed to sell less than four desiyatins (about twelve acres). The last previse is made to prevent Jows buying small pieces of land for gardens to plant kitchen Vegetables.

A mechanic of St. Petersburg has invented a France, A mechanic of st. rejecting in white with swe kinds of liquer without mixing the one with the other. On one side of the bottle is inscribed " Fine is France!" and it is destined for French acquain; the other side is destined for Russian brandy, and bears the inscription " Fine is Russian" Freezing the early you may get either kind of the surjets. either kind of the spirits.

According to the intest reports of the Naval Commis sion, the murchant fleet of Russia has 499 steamers and 4,001 sailing vessels and barges on the Baito, the Black, the Arov, the White, the Iss, and the Caspian seas. On the cost and the rivers of European Russia ft has 1.804 steamers and 20,005 sailing vessels and barges.

The Ministry of Education has settled definitely the question about women apothecaries. It has sent a cir-cular to all educational and medical commissions of the ampire, informing them that every women who has finished a course of a higher education may be engaged named a course or a signer education may be engaged as a pharmaceutical apprentice in a drug wors, and, by auccessive professional examinations, may attals the dagree of "provisor," and become a pharmacist with the same rights and privileges as a man.

A plan has been submitted to the Imperial Cabine for approval by which all fereigners will be prohibited to estile in Russia outside of the ilmite of incorporated towns. They will sus be allowed to own real estate in rural districts or to farm it. Such fereigners as have acquired real estate before the issue of this regulation will be ordered to sail it within a limited time accord-ing to the judgment of the respective Governors, and foreigners who farm the property of Russians will be transported to their native countries.

NEWS OF THE THEATRES.

The appearance of Bichard Mansfield in a new tragedy, a test of a comedy from the pen of a famous humorist, an essay by Clara Morris in a rôle new to her, a farcies novelty of the accepted order, and the first New York performance of an English comedy of the mistaken identity school make up this week's fresh offerings at the city's playhouses.

Mr. Mansfield's artistic bent is still, it seems. for tragely. It must be patent to him that this public likes him best in pieces of lighter make-up, but he is firm in his ambition to schieve a triumph in the rebustious drama. and so he is about to make another important venture in that Seld. At the Garden to-morrow night he will come forward as Nero in a new play of that name, written for him several years ago by Thomas Russell Bullivan, who is, perhaps, the eleverest Bostonian that has made plays of late seasons. Mr. Sullivan is industrions, often brilliant, and always a careful and far-seeing dramatist. It is not fair to point to "Dr. Jekyll and Mr. Hyde" as indi-cating his ability. He is a remarkably graceful adapter of French works, and his best succeases have been in that line, as Boston audiences very well know. In his tragedy of "Nero" he has probably put his best foot forward, and there will be quite as much interest in the play fixed as in Mansfield a portrayal of Nero. The tragedy is in five acts, and represents the train Lemescore last days. New scenery has been painted by field, and the costumes and effects are not likely to need criticism. The cost name. Dunled Harkins as Mancrates. William Haworth as Lyssas, Frank Lander as Phana, W. J. Ferguson as Habins, W. H. Orompton as Silvanus, Enma V. Sheridan as Ukaris, and Bentrice Cameron as Acts. The New York memory of stans "Neros" is diversified and not always agreeible; but Sullivan's tragedr, it is safe to assume, will be a dignified and careful work, worthy of scrions attention. Immediately after its production Mansfield will put in rehearsal another new play, which he will make known in this city during the winter season. It is by George Edgar Montgomery, and is entitled. Don Quixote." Mansfield engagement at the Garden closes on teet 10 and the run of "Nero" will therefore be limited to three weeks. ences very well know. In his tragedy of den closes on Oct. 10, and the run of "I will therefore be limited to three weeks. Bill Nye will be measured as a playwright to-

morrow night at the Union Square, where "The Cadt," by Edgar William ("Bill") Nye will be performed for the first time in New York. The place is obviou-ly farcical, because It is confessedly based upon Nye's own experiences as a Justice of the Peace on the frontier. Its personages include the Cadi. editor. Judge, and Postmaster all in one; a cavalry officer, an Indian, a Chinaman, a Postmistress, school teacher. &c. " The Cadi" will possess double interest for to-morrow's audience, in the it will introduce as a chief comedian that droll and or ginal young actor. Thomas A. Seabrooke. He has been in training for this venture a long time, and it is likely that "The Cadil" was constructed as much to exploit him as to test Bill Nye's worth as a dramatist. The support contains Minnie Dupree, Lizzie Hudson Colife, Charles T. Parsios (who will play the Chinaman, of cour-el, Francis Neilson, Eugene Mao e. R. J. Dustan, Jay Witson, and Ruth Carpepter. Braham has written new music, it is told, so there is a suspicion that "The Cadi" is not high comedy, to any the least; but it can hardly be variety farce with these valuable and versatile actors in the cast. Nye has cautiously announced that he is not financial sponsor of the venture. Everybody knew long ago that Stuart Robson had supplied the sinews of war. Robson thinks he sees great success ahead of Seabrooke, and he has always been a rapi admirer of Nye. "The Cadi" has been tried out of town during the past fortnight. The performance to-morrow night, therefore, should be smooth. The engagement is of indefinite length.

New York has seen two impersonators of Thomas A. Senbrooke. He has been in train-

Odelle in Ada Rehan and Helena Modjeska, and each actress has added to her triumphs with this powerful rôle. A third Odette will be judged here to-morrow night in the person of Clara Morris, who comes to the Fourteenth use of Sardou's feverish but absorbingly interesting play dates only from last season. when she placed it in her repertory as an ex-periment; but she was justified in making it a permanent feature, and she has since acted it very often out of town. To greet this powerful actress. Who comes upon the city stage at rarer intervals than one could wish, there will doubtless be a large and cordial audience tomorrow. Any new work by her is sure to excite eager interest, lier Olelle will be followed with keen attention, since it must submit to comparison with the performance of Miss Rehan and of Modjeska. Miss Morris is again declared to be "in excellent health," and her manager clinches this assertion by the announcement that she will appear eight times during her week, stay, ther company contains a conspleuously virile actor in James M. Colville, who was also her leading man last year. Mittens Willett, an actress of excellent methods; George Parkes, who used to be in Daly's company; Howard Coreney, who writes plays as well as acts in them, and May Timberman, a Western girl of promise, are also in the support. It is a pleasure to know that Parkes is again on the stage. His retirement has been of two lengthy duration. Good actors of the old school are still serviceable it seems. Next week W. J. Scanlan will come to the Fourteenth Street for a long engagement. He will appear in "Rayourness." a new romantle Irish drama by Jessop and Townsed, and his manager. Angustus Pitou, promises an uncommonly elaborate production.

Emboldened by the popular success of "A Straight Tip" the projectors of that frivolous but entertaining show, Bich & Harris, have put forth another concelt by the same author. John J. McNally. It is called "Boys and Girls," and it will be on view to-morrow night at the New Park. This piece is "intended as satirical hit at the fad for athleticism." according to the managerial announcement. McKally's dialogue is generally bright. He knows how to evolve humorous situations out of siender material, and his work is always free from awkwardness. In "Boys and Girls" he has touched a subject that should yield good results. The Leopld brothers, English acrobats and pantomimists, are relied upon to furnish the chief portion of the fun, They were first seen here half a dozen years ago in a dull farce called "Frivoity." but, even thus handlengped, they created a favorable impression. Their return is a matter of some interest. Other members of the cast include ingnacio Martinetti, the Irwin sistem, Saile Kirby, W. B. Wood, Laura litusell, Blanche Howard, Frank Shepard, and James Sturris, most of whom are well known here. Wood and Shepard form the musical "team" famous for years in the variety houses. Miss kirby was once in the Casino ranks. cording to the managerial announcement.

Nible's spell of darkness will be broken on Oct. 12, probably by the production of W. H. Day's romantic spectacle. "Beautiful Star." A very large company is rehearsing daily, and the promise of an elaborate singe setting seems certain of fulfilment. Five ballets, three marches, and about 300 supernumeraries are to be on view. The venture will be expensive, surely. The Amberg will open its new season in a few weeks. Daly's will have its company at home in November, and then the city's theatres will be pretty fully accounted for. But the rebuilt Fifth Avenue, after all, will not be ready for occupancy this year. That will not be ready for occupancy this year. That will not burprise anybody, for there never yet has been an instance of the completion on contract time of any new theatre in this tows. The effect of the delay at the Fifth Avenue, however, is regrettable, for it may postpone bank Bernhardt's New York engagement. A bid was made for time at the Star, but a long success for "Miss Helyett" seems so sure at that theatre that Manager Moes declined to make any contract which might drive it away prematurely. The Star has for several years been fortunate with some all-winter play on its sage. "Shenandom" had its first memorable season there, and inst year. "The Senator" occupied the season. The expectation of the management seems to be that "Miss Helyett" will arove a third annual triumph. At all eyents, preparath no other end are being made elaborately. It will be a Chambs Frobman production, with E. D. Price in business control, and David Belasco as the artistic supervisor. The original comety by Boucher on has been adapted by Belasco, and it is understood that he has necessarily put in considerable original matter in place of some which had to be discarded but the announcementa set up no claim of authorship. The version by Farnie, used in London, is not the basis of the music, the dances, and some of the minor roles are already in progress. Engagements for the cast include Rate Davis, who will be the music are already in progress. Engagements for the cast include Rate Davis, who will come over from London, and Mark Smith, who is just now singing with the Duff Opera company in Chicago. sive, surely. The Amberg will open its new season in a few weeks. Daly's will have its

are already in progress. Engagements for the cast include Rate Davis. We will come over from London, and Mark Smith, who is just now singing with the Duff Opera company in Chicago.

While Marie Wainwright continues to play in "Amy Robsart" at Palmer's, and that spacious theatre is generally well filled at most of her performances, the information is vouchasted by her advertiser that "her handsome gowns are probably responsible for some of her auccess." Of course, they have nothing at all to do with it. The art of this grace plane full actiess, with her musical voice, her sweet face, and her admirable pathos,

rises far superior to the definess and the skill of her dressmaker. Miss walnur ght has safely established her place among American actrosses, and abe will not need any longer extransous booming, which is a damage in most cases. It is the best sign of her success that site hes drawn good-sized audiences to l'almer's, and that she has been able to impart new interest to "Amy llobsart" which, viewed through the theatrical eye of today, is anything but an absorbing or well-built play. Signs Wannwright will remain a Palmer's a lenst three weeks longer. By that time size is less three weeks longer. By that time size a lenst three weeks longer. By that time size a lenst three weeks longer. By that time size a line three lines will have created a new record, for no other actress has ever played "Amy Robsari" so long in this city. When she goes away Managor Falmer will revive "Alabama."

management of the Madison Square Theatre, are one of the best known and most successful

firms in the theatrical business. Eight years

ago these young Bostonians began their careers as managers, producing Charles H. Hoyt's play. "A ling Baby," which made about \$40,000 during the season. In rapid succession \$40,000 during the season. In rapid succession thereafter they brought out 'A Tin Soldier."

"A Brass Monkey." "A Hole in the Ground.",

"A Midnight Bell." "A Texas Steer," and "A Trip to Chinatown." all the work of Mr. Hoyt and all prosperous. A conservative estimate of the profits accraing from these pieces is \$500,000. It will thus be seen that into the management of the Madison Square Theatre they not only bring the skill which has charac erized their management of travelling companies, but a money so idity which places them upon a footing win the wealthy theatrical managers of the country. Referring to the country of the Madison Square Charles W. Thomas said: "Our original plan was to produce 'A Trip to Chinatown' at the exp ration of the Jame' contract, but that ricco has achieved such a success that it will be retained as long as we can keep 'Chinatown' in the other cities. Just how long that will be it is impossible to ear. We think the new comedy has an excellent chance of success here, and that with every serformance it grows better. Heane, we are in no hurry to bring it into New York. are in no hunry to bring it into New York. Chinatown will be continued until Mr. Hovis new piece. A Temperan or Town, isr ad, and those two conciles, we think, will finish the first season. The securing of a New York theatre is not a resent desire with us. For a long time we have telleved that, in view of the successes a thread by Mr. Hoy's pieces in this city, we were instilled in believing that there would be profit in a theatre devoted to the production of Mr. Hoyt's comedies; and, a is well known, we were willing to build a house. But the opportunity of getting the Madison Stance of second itself, and we did not hesitate to take a losse. I hardly need to promise that all of our productions will be as befreet in every dotail as it is possible to attain, because we know that New York tasts is critical and exacting."

"Indigo" has three weeks longer to please Casino audiences. Souvenirs will be distribcast of the next operas. "Cavalleria Busti-casta," and "The Bird Handler," have been ma s up, and they promise good work. Laura Bellini, Helene von Doenbo'l, Charles Bassett, and William Practit, are grand opera suggers. The change in the Casino's artistic policy is still further indicated in these names.

Herrmann's to-morrow night. Its graceful and popular chief actor. Henry E. Dixer, has good reaso : to feel gravifled with the result of good reason to feel granted with the result of his fortnight in light comedy. As a rule, the audiences have tested the seating capacity of the theatre. The company now bring out all the fun in the pluy with reire-hing spontaneity, while Dix-y's impresentation of a London inwer evokes appliance honest and hearty. Dixey's improvement since the opening night is marked. He has acquired an eave of carriage and a smoothness of language that add materially to his valuable creations of earlier days. A new tenestry curtain will of earlier days. A new tapestry curtain will be unfolded at lierrmann's to-morrow night for the first time.

Roland Reed, the bustling central figure of The Club Friend," is still in enjoyable nightly evidence at the Star, where, to-morrow New York has seen two impersonators of night, he will open the fourth week of his ennight, he will open the fourth week of his engagement. He intends to remain a fortnight
longer, and t at will give to him a six weeks'
season in town, which is not had for any comedian. "The Club Friend" is liked for its
keen humer, its timely earire, and its amosing
complications. On Oct. 12 Mr. and Mrs. Kendal will me their American reappearance at
the Star, where they intend to remain several
weeks. They will have a new play or two to
offer. Alter them, "Miss lielyeit."

Anton Seidl's orchestra and the vocalists who assist them will give a concert at Medi-son Square Garden to-night. For fifty cents one may enjoy an evening of admirable music with comfort and freedom, and license to ent. drink, and smoke at will.

"Jane" is headed in the direction of its hundredth performance at the Madison Square. which is now Hoyt's Madison Square, and no which is now Hoyt's Madison Square, and no longer Palmer's. The continuance of the lively linglish play until November, as is now likely, was not a continuency looked for by Hoyt or by Charles Frohman, but it is justified apparently by the public desire to see the piece. The date marking the hundredth is Oct. 29. There will be some unusual happenings on that night, no doubt, Megnwhile the production of Hoyt's farce. "A Trip to Chinatown," is necessarily postponed.

its arduous fun on the stage of the Broadway. Francis Wilson will replace it with "The Merry Monarch" which has by no means ex-Merry Monarch," which has by no means exhausted its magnetism with this public. There will be a joyous crowl to greet Wilson on his reappearance. A revised text, a reorganized cast, and other improvements are promised for the second run of "The Merry Monarch," and there is also a well-defined prospect of a new opera before Wilson shall leave us in the soring. All this makes his coming welcome. Marie Janeen, who is still in his support, has returned from Europe. Lettle Lyford and Laura Moore are also retained.

"The Dancing Girl" will remain at the Lycoum two months longer. On Nov. 17 the excellent company of this theatre will begin a new season with the first performance in America of "Lady Boundint," which is Arthur W. Pinico's latest play, and a current success in London. In the new laycoum cast the place occupied by Nelson wheateroft is filled by E. J. Badeliffe, who was in Stuart Bobsou's company last season. After "Lady Bountiful" other new plays will be produced.

At the roomy Academy the impressive, if noisy, scenes of "The Soudan" continue to excite those who witness them. The popular excite those who witness them. The popular acceptance of this stirring melodrama is emphatic. Half a dozen years ago it would have set the cirr wild with delight; and it may even yet possess priency sufficient to carry it in the Academy all winter, as Manager Tompkins hopes. At any tale, it is well acted in nearly every character, and it is pictured with an accuracy and a fulness in detail that surprise even wearled spectators of melodrama.

At Harrigan's the new season has started with gratifying signs of a renewal of last year's prosperity. " Reilly and the 400" has been reprosperity. "Reilly and the 400" has been revived very carefully, and alleady it is running as smoothly as in the heyday of its success last winter. The few changes in the cast have not harmed the piece in any way, while the reappearance of Harrigan, jolly M. a. Yeamans, piquant Emma Pollock, Johnny Wild, and the other favorities is nightly greeted with specially warm plaudits. There will soon be a charge of play, however, Harrigan's new local drams is ready for rehearsal. It still lacks only a name.

This is the third and final week of "The Struggle of Life" at the Standard, Frederick

Struggle of Life" at the Standard. Frederick Paulding has so much confidence in the melodrama that he has been quick to contract for drama that he has been quick to contract for another city engagement in November, and now that he is about to make the rounds of the combination theatres, it is safe to predict that his play will find congenial andiences. It will at least offer a series of scenic triumphs not often taken on tour. Next week the Standard will turn to an era of song. The Bostonians will be heard in Regimnid de Kowens "Robin Hood." for the Brist time in New York. Jessie Bartlett-Davis, the prima donna is the wile of Manager Will J. Davis of Chicago, and this will be her metropolitan debut.

Weber and Fields's company of vaudeviller will begin a week's engagement at Pastor's to-morrow night. The troups is generally recognized as one of the best picked and most substantial vaudeville organizations in exsubstantial valueville organizations in existence. It contains favoritos like Lavendor
and Thompson acrobats and singers; Mande
fiuth, the Western vocalist; Morris Cronin,
juggler; Johnson, Riano, and Reitley, acrobats
of surprising strength and agility; Swit and
Chase, comedians, and Fisson and Erroll, in
their new sketch, "Women vs. Men." The
ciever and always comical pair of comedians
who lend their names to the company have also
secured those masters of Irish femininity in
the come; Jine, the Russell brothers, and
libers is every reason to believe that the come-

wood and James O. Barrows, who have been playing the comedy riles since the piece was ariginally produced at the Star two or three seasons ago, are still in the cast, while frank Carlyle is impersonating the rile of Kerchivai West artistically.

"Niobe" enters upon the fourth week of its career at the Bijon to-morrow night. The fantastic comedy, as interpreted by Abbert and Teslo's commany, gives evidence of achieving a long and valuable s-ason at the Bi on, A second company is ready to start on a Nobe" tour of New England, presumably to harvest a crop of dollars from the seed sown from the Boston Museum during the summer. A Boston Museum success recommends itself strongly to other New England cities.

In another formight "Mr. Wilkinson's Widews" will find it necessary to move away from Prootor's Twenty-third Street, where Oharles Frohman's comedians are accorded as much favor as ever, if not more. Unrestrained laughter follows the many amusing complications, and the hilarity has all the acontamenty and menuine heartiness that characterized the early representations of the comiedy. The commany will go from here to Builalo, and during the holidays will play a five weeks' energy-ment at the new Columbia. Theatre in Boston. Early in the new year they will go from Philadelphia to San Francisco for a long term at the Buildwin Theatre, Sandon's "Thermidor" is to succeed Gillette's "Wildows" at Prictor's. The production promises to be one of the most notable svents of the current senson. Forbes Robertson, who has been engaged by Menager Fronman to play the part of Martial, has arrived from England, and the drama is now in active releasant.

Those irresistibly comic German dwarfs, the Liliputians, are an admirable feature of B .werytheatricals. At the cleansed and redecorated Tualis, they continue to perform in "The Pupil in Magic" to the de ight of good-size! gatherings, and probably they could remain gatheriogs, and probably they could remain in town the year round if new vehicles ere frequently supplied for their clover eas. They are rehearsing "Omain," by Robert Brettenbach, author of "The Pupil in Mag c." He came to this country more than a year ago, and, a ter a thorough study of Amelican 190, occided to take no American subject for his rates; work. It is promised that "Canity" is full of fun and humor, and the spectacular features will be ambitious.

The two resorts of variety and beer, the Eden Musie and Koster & Bial's, offer new things. The French singer, Valti, accompanied by the Chiarmi pantomine company, arrives from Havre to-day. On Thursday next they are to open at the Eden Mus'e, opening the are to open at the Eden Mus e, opening the regular fall senson at that resort. A ballet is to be provided for "The Two Sergean s," and among he festures promised are new and handsome costumes, excellent singing, and a goodle array of unique speciaties. At Roster & Blai's garden, Engenie Four re is a totent onto:rainer. She is maginly encoved to the ashe by throngs. The Toulousain quartet of French singers is retained, and some clever specialists will be found this week in Prince Rokin, Japanese juncier: Max Petrongill and his educated dog: the Austin sisters, trapoziets, and others.

It is tolerably safe to look to Harlem every

Monday night nowadays for a new thing in theatricals. The demand of up-town playagers is just as brisk for novelty as it is down town, and be is a wise manager who takes cognizance of this desire. Hammerstein's Columbus seems so far to be the particularly favored scene of dramatic christenings this season, for there are two in immediate prospect, with more to follow quickly. To-morrow night an English farcical play, "Mr. Darlington's Widow," will be acted at the Columbus for the first time in New York. It is the work of John Douglass, a London playwright of greater in-dustry than note. When it was origi ally acted at J. L. Toole's Theater, in London, in auted at J. I. Toole's Theater, in London, in 1890, it bore another title, but that has been digrarded by the American owners of the piece, presumably in order to make a grab at the fame of "hr. Wilkinson's Widows." The effect will be to repel rather than to attract the public. The Douglass play is forzical in tendency, but not a variety show. The actors angaged are well known, and, as they have been in the piece out of town for a fortnight or more, they should be well drilled. Next week's new play at the Columbus will be "The Marquis's Wife," which is rather awkwardly named, perhaps, because Commus will be "The Marquiss Wife," which is rather awkwardly named, perhaps, because a piece called "The Marquise" has already been used in this city. The identity of the author is not couriessed by J. M. Hill, who makes the venture, but there are well defined hints that he may be Sydney Bowkett, a young English actor and formerly a newspaper writer. His play, if the his, has been in him-way Hills powering and the property of the play. Enclish actor and formerly a newspaper writer. His play, if the his, has been in high according to the highest period of the highest

inite that be may be Sydney Bowsett ayoung kindish actor and formedly a newspaper writer. His play, if the his has been in Mianacor il species and the species of the speci

tures of this keen satire of railroad and their employees. Its scenes are still alive with crisp wit, bright songs, and capstill alive with crisp wit, bright songs, and captivating dances. It has been performed at nearly all the weekly-change theatres here, but it is yet halled with delight on its occasional visits. In the cast this season the important new personage is Charles Cowies, who, notiong ago, triumphed as the Vermont farmer in "The Canuck," He is The Surance in Hoyt's piece. Observing eyes have long been instened upon Cowies, who is an original, intelligent, and uncommonly effective comeding. Next week the Windsor will have "A knotty Affair," another farce, with John C. Rice as the star.

A flavor of olden times comes with the news that John A. Stevens is at the People's this week, and that he will reappear before a Bowery audience in his own very lurid play, "Un-known," The actor and the drama are still strong to conjure east-side theatregoers. strong to conjure cast-side theatregoers. Whatever may be said of Stevens's art, it is undeniably powerful in its effect upon the Bowery. Strong men will weep at the Feeple's this week, and mothers will bring their bales to witness the agony of The Unknown, Stovens has had no other play in his long list half so useful as this one of Impossible heroiam and incredible villainy. His company, which is newly organized, contains half a dozen players of repute.

At a theatre where it is a rule that no flowers shall be passed across the footlights, the manager was annoyed when a mee-enger arrived a little before 8 with a huge basket of roses directed to a subordinate member of the cast. He hastened to the stage and asked her if she expected the rule to be broken.

"Why, to be sure," she replied.

The manager rejoined in cutting tones that a certain kind of adolescent performer in-

tigued him exceedingly. "That basket of flower-," said she, "will "That basket of flower-," said she, "will either be passed to me on the stage or I will not go on in my part. I do not intend to disappoint the sender of those roses."

Turning to a young stage hand who had been listening to the conflict between himself and the actress, he told him to go out to the lobby, set the basket of flowers, and bring it on the stage. Then, addressing the actress, he said:

"I shall deliver those flowers to you here. If you persist in not doing your part I will have some young lady go on and read it. I do not intend to be overridden in this matter."

The young stage hand returned presently with the big basket of roses and deposited it on the stage. The rebellious actress approached it, lifted the attached card, and immediately started back in surprise.

Through his sagacious trickery the regula-tions of that theatre remaine; unbroken, and the mutinous across went on and acred her part in total imprance of the way she had been hoodwinked.

At the Museums. At Worth's museum this week "Laloo" remains to puzzle all who view him. Last week the museum was thronged as it never was before, and the engagement of this freak was justified. There are the usual stage shows in addition to the exhibit of curios and the

justified. There are the usual stage shows in addition to the exhibit of curios and the lectures of Worth himself.

Sandowe and Cyclops, the strong men who litt ponterous weights, will arraze the patrons of bullers Pajace Massoun tills week. Sandowe is a trifle over six feet in height, weight 155 pounds, and 15 muscled like a Hercuies. Cyclops is shorter by soveral inches, but measures of inches around the shoulders and chest. 22 inches beeps, and 17 inches forearm. His hand will not go into a humber cleven give, and he is as hard as a pajak all over. This man kits with one hand a dead weight of 226 pounds, putting it up tairly above his head. He also e gages to lift at the nu-cum a doad weight of even 500 pounds, clear of the floor, using on y one finger, and will put up at full arm's length any man weighing under 220 pounds. The stage company this week is new. Krao, described as the "Mesing Link," and a really wonde but trak of nature, is Doris's chief card his week. Others in the big card hals are Capt. Himman, life saver; Mmo, Petry, ione-haired woman; the Alsino Beauty, "glass diagents, contorionists, &c. In the three theartes are Fanny Herring, a comely troupe, and a waxworks show. Doris's Eighth avenue thee is now an accepted and life in the three theartes are Fanny Herring, a comely troupe, and a waxworks show. Doris's Eighth avenue thee is now an accepted and life in the three theartes are Fanny Herring, a comely troupe, and a waxworks show. Doris's Eighth avenue thee is now an accepted and life in the three theartes are Fanny Herring, a comely troupe, and a waxworks show.

At the Brooklyn Theatres.

Monday night, at Sinn's Park Theatre, Brooklyn, will bring a notoworthy revival of Goldsmith's famous and enduring comedy, "She Stoops to Conquer." This will be Stuart Robson's production. He will play Tony Lumpkin of course, and it is a rea onable expectation that his comic talents and quaint mannerisms will prove valuable in the familiar rôle. Mr. Robson seems to have had no intention, however, to make his own participation in the general per ormance disproportionate. He is bound to be a principal, but he has planned to have full artistic justice done to the whole rep-

bound to be a principal, but he has planned to have full artistic justice done to the whole representation. He will use the old epilogue, which has not been snoken on the stage since 1773 at towen G reden, thus appealing to a scholarly inte est in the rare old comedy. May waide n will be the Mass Hard and Phuble Russell the Mass Northe, Aubroy Boucicault the Found Marbore, and Grorge S. Woodward the Mr. hardwaste. Miss linely will have a share with Mr. hobern and Miss Waldron in the delivery of the edilogue. New and proper costumes and scenery have been provided for this venture, which seems likely to prove both worthly and amusing.

A variety arec to get its first Brooklyn hearing this west will be "A Woirs weeding" at the Lee Avenue Academy. The sis put such a commingling of extravagant farcicality, taking music bitthe burlesque, and other amusing things; swere so popular last season. John W. linnsome a comedian of many years' service in various lines, is the author of "A Woofs Wedding" and its chief performer. With him is the powerfully vocal and peculiarly once Figure Moore, besides a considerable party of acrors and singers and a ballet led by Estrella by via. making up a combination sure to yield excellent diversion.

The oddly enter ain mg mitture of farce and pentomine. "S Bells," which has had some weeks of popular acceptance at the Union Equare, will go to be Brooklyn Grand Opera House this week. Its contrivances for provoking laughter are ingenious, surprising, and effective, and the Brothers Byrne, who are foremost and very active in the performance, are assisted by a suitably lively and capable company. "S Bells," i. an agreeable variation in ligh stage entertainment.

The Brooklyn Star Theatre will have one of the current variety farces. "A Knotty Affair," performed by John C Rice and his company of merrymakers. Mr. Rice is of Brooklyn birth and rearing and so bis offering of music, farcicality, and specialities appeals for heighborly consider thon. "A Knotty Affair," performed by John C Rice and

The Boomerang Pleasantry of an Alert From the Chicago Sunday Tribune.

man excitedly.

"All right." returned the early riser, care-lessly. "But be careful or you may slip off the hose again."
The tunny man glared at the early riser a

moment and then said:
"If were as mean as you are I'd go into
the pawnbrokers' business."
"If were as funny as you are," said the
early riser, as he leisurely puffed his cigar,
"I'd hire out to a burlesque company."
The furny man tried to walk along the box The furner man tried to walk along the bose to get further away from the nozzle, but the water spuried out a little with each step and he stojeped. Then he got desperate, stepped off, and started to run. The stream caught him in the middle of the back.

When he got out of range he turned and shock his list at the impossive early riser and made some terrible torents.

And the saily discrimitated as he began watering the grass again:

"Funny that a lunny man can't take a joke on himself."

Politeness that Bidn't Pay.

Followers that Bidn't Pay,

From the Chicaro Sustan Tribune.

She had gotten off her safety for some reason and was trying to get on again. Some girls can get on a safety with an asstance and some can't. She was of the latter class.

A young man dressed in the height of style stopie i, watched her make two ineffectual attempts, laughed, and went on.

A business man chucked as she nearly fell, butdid not sop.

A well-dressed woman said he ought to be assumed of herself for enjoying such a masculine sport and continued on her way.

Several people passed in quick succession, and one or two stomed. All seemed to enjoy her discomiture. The squarton became so embarra-sing to her twis she pushed her machine on for half a block and tried again. Then a stabby looking man shuffled up, He saw her predicament, but he didn't hauch. He hited his diacodated hat politicly and said:

"Can't I help you miss?"

"Oh, if you'd be so kind," said the girl, almost discouraged by this time. "Please hold the machine steady."

He held it while she go' on.

"I'm ever so much obliged to you, sir," she said gratefully. "Now, if you'd legic it a push, I'll be all right."

"You haven't got a dime for a feller as is broke, have you?" he asked.

"Why, I'm sorry," she said, "but I left my purse at home.

"Dawn you come "he said." From the Chicana Sualty Tribune.

"Down you come" he said.
"What!" she cried.

"A dime, or down you come again!" he re-

"A time, or down you come again!" he repeated.

But sir—"
"Bown you come," he said again. "I'm no dude, doin there here polite things for pretty looks. Fork over a dime."
The case was desperate. He was letting the machine wables a little, just to show that he means business.
"Come to m. home." she said.
"How far "he asked.
"Only three blocks."
"Then it's got to be a quarter." he asserted.
"All right. Give the machine a push and come on."

He gave it a push and then cried:
"Hold on, here. I'm no race horse "Hold on, here. I'm no race horse."

He ran to the corner, but she was two blocks
away on the cross street.

"That settles me on the polite act." he said.

"This here sayin that politeness allays pays
te duad wrong."

Freedent of the United States as "Your Excellency" than there is for calling him "Your Nobe."

QUESTIONS FROM SUN REAS

In regard to the estate of the printers' stang torm "Veft "-a game of chance played by them with "quade"
"-a friend any athat it is to be found in the word "justity,"
"left" or "lafty," in mss by old knutish printers." In
in regard to the fourth commandment: a headerong
friend, Stephen Cosmby Same, engrees that a funday school chid be called on to answer questions about the commandments, and declares with undus violence that the fourth commandment is "Honor thy father." It all depends on low your look at tirings. Mr. Com is right to far as he green, and we see right to far as he green, and we ere right to far as he green, and we ere right to far as we go. The train is there are tour divisions of the best commandments, and a person brought upon one of them is apt to know mathins of the others. These divisions are 1.—The tricentan, divided thest (1). Thou shalt have no other gods but me." (2) forbids images of tools, (3) fort fits blasphenny; (4) commands the sanctification of the Sabbath; (5) commands to honor one's parents, (ii) forbles marder, (7) adulter, (8) theft, (1) false witness (10) opvetoneness. This divi-sion is accepted by the Presbyterians. Anglican. II.—The liebrews and wrecks put as the first command-ment the statement "I am the Lord thy God, who brought thee out of the land of Exppt, out of the house of bendure, "and unite furnishers I am a Subove as the eccoud commendment. This is the Talmotte division. III—The Homan Catholics and Lutherans adopt the first Masoretic Torm, calling I and 2 the Best commendment, and dividing 10 into two somman iments: it, "Thoughaid not cover thy neighbor's house," and 10, "Thoughaid nat cover thy neighbor's wife," as, IV.—The moone discovered Masoretic, followed by no parliamar Church gives to the minth commandment, "Thou shall not countably neighbor's wife," and us the tenth, 'Thou shall not

When King Affan sneceeded his cousin Connal, on the throne of fleatand in 574 A. b., he is generally reflect to have received the rovel insignitured the tract Points. S. Columba or Columbatic. Is not this the critest instance in thristian history of decounting as a consistency of the control of the contro

covet thy neighbor's house, nor his man servant," at

It is said to be the first instance of the kind in the Pett Lee I., Emperor of the hust, was crowned by Autolius, patriarch of Constantinople, A. D. 457, The Suns on which Aidan sat is the Scottish stone of fate, and in now in Westminater Abbey, forming the seat of the chair in which the sovereign of Great British sits men crowned. It was one of the stones on which Jicob taid his head at Beth-Et; was brought to Tara in Ireland, and thence by Fergus to Seetland about 250 B.U. It was in Argyleshire until about 250 A.D., when Kynneth II. MacAlpine took it to Score, whence Edward Lot England carried it to London, about 1300 A.D.

I. Was the first metal coined into money at the United States Mint gold stive, or copies: What is the date of the first coinage of west metal. I whose Country or sacti metal was coined previous to the States of t

1. Silver; half dimes were coined in Geroom, Fig., Copper cents and half cents were coined first in 1784, and gold engies in 1784. 2. Silverstator in misser; Silvit, 200 in gold. 3. The coinage is recorded by years bothly decades, and our duty to corrueighbors rapide that could up the sums for each decade. 4 1871, gold, Silver, State COPACO, 1874, gold, Silver, State COPACO, as they are lead testing.

signed from the United States army in 1851, and en-tered the Confederate service ton years later. He never was a drinker, and your friend is wholly wrong in his "facts." Jackson was called "Stonowall" because of Gen. Bee's call to his men. at Bull. Run, "See, there is

The residence of a man's wife has nothing to 60 with the legal residence of the man; he is the need of the family, and where he lives "is the head of the table." If he can make himself believe that he resides in New York city, he can vote here. There was a lawyer in town some years ago who lived in Brooklyn, had as

office in New York city, and voted in New Jersey; and voted legally, too.

Was there ever in existence an order in which Roman Catholic priests were allowed to marry, and the mane of same, also, does it still exist!

A. 3. G.
In no monastic order of the Roman Church were the members allowed to marry. But in various branches of the Roman Church priests may marry, on condition that they live apart from their wives before celebrattar mass. These branches are the Armenian and the Maronite churches, the Melchite Church, and the Syrian Church. Lay members of the military orders and of the order of Jestits were and are not prohibited

to marry; but full members of those orders may. How was it possible for our devernment to spend \$100,000 in chasing the liata?

We can't give you the figures, but we can give you as idea of how the cost mounts up. The efficers' pay amounted to about \$5,550; the men's pay to as much more; provisions to about \$3,500; the coal bill earried up the figures, for coal is expensive along the Facilia const and the Charleston required a rood deal of coal dawdling along. It costs more to run a man-of-was than we outsiders think.

What was the highest price for gold during the last war; and what was the exact valuation of a greenback Between 1881 and 1885 the highest price of gold was 285, in July, 1884. A greenback dollar was worth the thirty-five cents in gold.

What was the quickest time made by a Colling line steamer across the Atlantic ? W. ALLEN. About nine days: the records are not kept so far back as the time of the Collins line with any great accuracy. When was the corner stone of St. Fatrick's Cathedral

It was laid by Archbishop Hughes, on Aug. 15, 1878. What are the five principal streets in New York rity? Frincipal in what respect? However, Wall Street, Broadway, the Bowery, Nasant street, and Fifth ave-nue will probably fill the bill.

Robert H. E .- The ten battles of the civil war in which the losses were heaviest were, in chronological order: The Neven Days' Battles, Jane 27-July 1982, Federal losses 15,020, Confederate 2,000; Antetwas, Sept. 17, 1852, Federal losses 10,000; Confederate 22,-00); Stone River, Texas, Doc. 31, 1862-Jan. 4, 1863. DOI: Stone River, Texas, Dec. 31, 1862-Jam. 4, 1863, Federal 12,500, Confederate 10.50); Chancellorsvilla, May 1-4, 1873, Federal 16,700, Confederate 20,000; Gettysburg, July 1-3, 1863, Federal 22,100, Confederate 30,600; Chiokamauga, Sept. 18-23, 1863, Federal 10,400, Confederate 18,000; Chattaneoga, New May 5-13, 1890, Federal 20,000; Battles in the Wilderness, May 5-13, 1894, Federal 20,000, Confederate 27,800; Spottspivania Court Mausa, May 38-25, 1894, Federal 10,001; Confederate 25,500; Battles around Petersburg, April 2, 1895, Federal 5,000, Confederate 13,000. These figures include the killed, the wounded, and the prisoners.

wounded, and the prisoners. Several Readers.-If you want information about the Several Readers.—If you want impression about the qualifications necessary for clerishing in the various Government offices in this city, write to the Secretaries of the various Civil Service Examining Boards. There is a Board for the Post Office, another for the Conton House; the Municipal Civil Service has one Board, whose Secretary's office is in the Cooper Union. These Secretaries will tell you how to sipply for positions in the various departments.____

E. E. N.—The new Copyright law does not nitest na-tional copyright. All you have to be to have printed on every copy of your pamphief the statement, "Copyright, 1801, by the author." and to send two capies of the pamphiet to the Librarian of Congress.

Frank R. L.-The pages in Congress are appointed by the Sergeant at Arms of the house in which they are to work. There is a screenble for the places, and influence wins. The pay is from \$500 to \$1,200.

George H. Sedla .- Lano's "Art of Boot and Shee Making " is the only book on the subject that we know. Lockwood, Crosby & Co., London; the price in the cal. about 75 cents.

about 70 cents.

Revder, —"Ain't" is a percently proper contraction of
"am no.," and may be used with all prepriety: but
when it it used as a contraction of "is not" it is emiliarly wrong. wrong.

H. Lehr.—A Congressman is liable for duty from Herch
4 after his election, but as a rule he is not called upon
5 after his election, but as a rule he is not called upon
6 after his election.

to appear in Congress until thirteen mouths of ection. A. G. Churchwood .- 1. If you are engaged by the week

you are entitled to one week's notice of dismissal er ene week's wages. 2. We do not know of any book on the phosphates of Florida. D. M. E.—Both the museums in Central Park are open

on Saturday, morning, afternoon, and evening. The obelisk is at highly fourth street, where there is a gate. John Hines.-A saloon keeper must sell liquer to say sober man who asks for it and is able to pay; he is ned allowed to discriminate between would be buyers.

L. E. R. Fred mic, X. F. - For information about the public school system of Florida address the Saperist tendent of Public Instruction, Taliahasses, Prorida. Jimes Duggan, - To obtain a homestead apply to the

Commissioner of the General Land Office, Washington D. C.; he will send you the printed regulations. &c. J. Sch. IL S. S. Newark.-You can get a copy of the Boran from Charles Scribners Sons, this city; the cheapest edition costs about \$1.50.